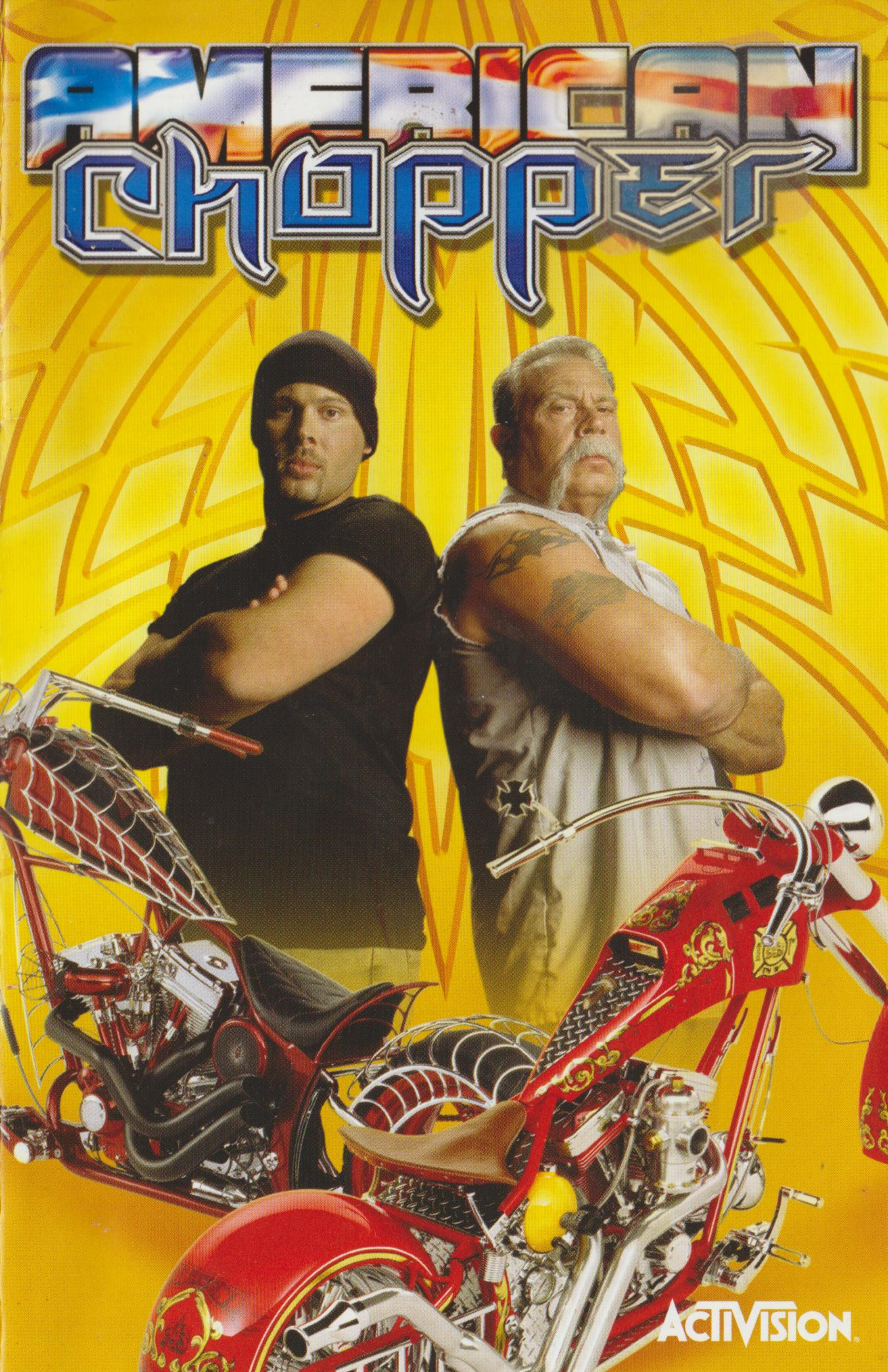
AMERICAN CHOPPER



ACTIVISION

Precautions

• This disc contains software for the PlayStation®2 computer entertainment system. Never use this disc on any other system, as it could damage it. • This disc conforms to PlayStation®2 specifications for the PAL market only. It cannot be used on other specification versions of PlayStation®2. • Read the PlayStation®2 Instruction Manual carefully to ensure correct usage. • When inserting this disc in the PlayStation®2 always place it with the required playback side facing down. • When handling the disc, do not touch the surface. Hold it by the edge. • Keep the disc clean and free of scratches. Should the surface become dirty, wipe it gently with a soft dry cloth. • Do not leave the disc near heat sources or in direct sunlight or excessive moisture. • Do not use an irregularly shaped disc, a cracked or warped disc, or one that has been repaired with adhesives, as it could lead to malfunction.

Health Warning

For your health, be sure to take a break of about 15 minutes during every hour of play. Avoid playing when tired or suffering from lack of sleep. Always play in a well-lit room, sitting as far from the screen as the cord will allow. Some people experience epileptic seizures when viewing flashing lights or patterns in our daily environment. These people may experience seizures while watching TV pictures or playing video games. Even players who have never had any seizures may nonetheless have an undetected epileptic condition. Consult your doctor before playing video games if you have an epileptic condition or immediately should you experience any of the following symptoms during play: dizziness, altered vision, muscle twitching, other involuntary movements, loss of awareness of your surroundings, mental confusion, and / or convulsions.

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See back page of this manual for Customer Service Numbers.

SLES-53108-ANZ

1 Player • Memory Card (8MB) (for PlayStation®2) : 216KB minimum • Analog Control Compatible: all buttons • Vibration Function Compatible

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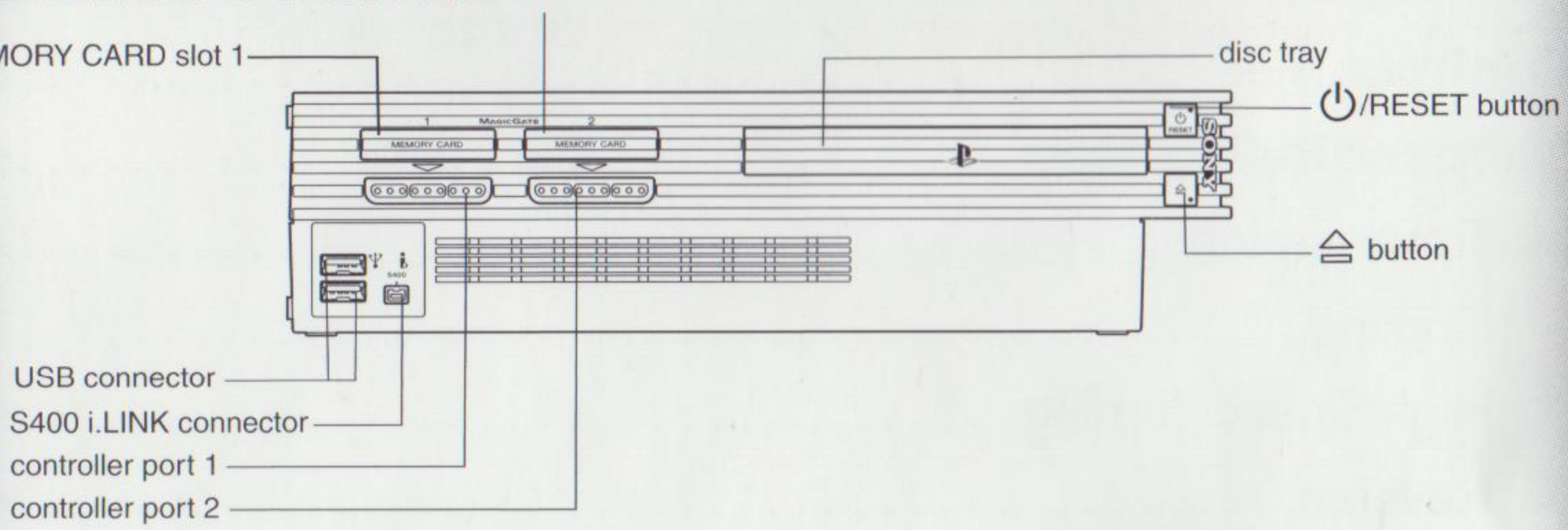
AMERICAN CHOPPER

GETTING STARTED*



Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned ON. Press the ⏻/RESET button. When the ⏻ indicator lights up, press the ⏏ button and the disc tray will open. Place the American Chopper™ disc on the disc tray with the label side facing up. Press the ⏏ button again and the disc tray will close. Attach game controllers and other accessories, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

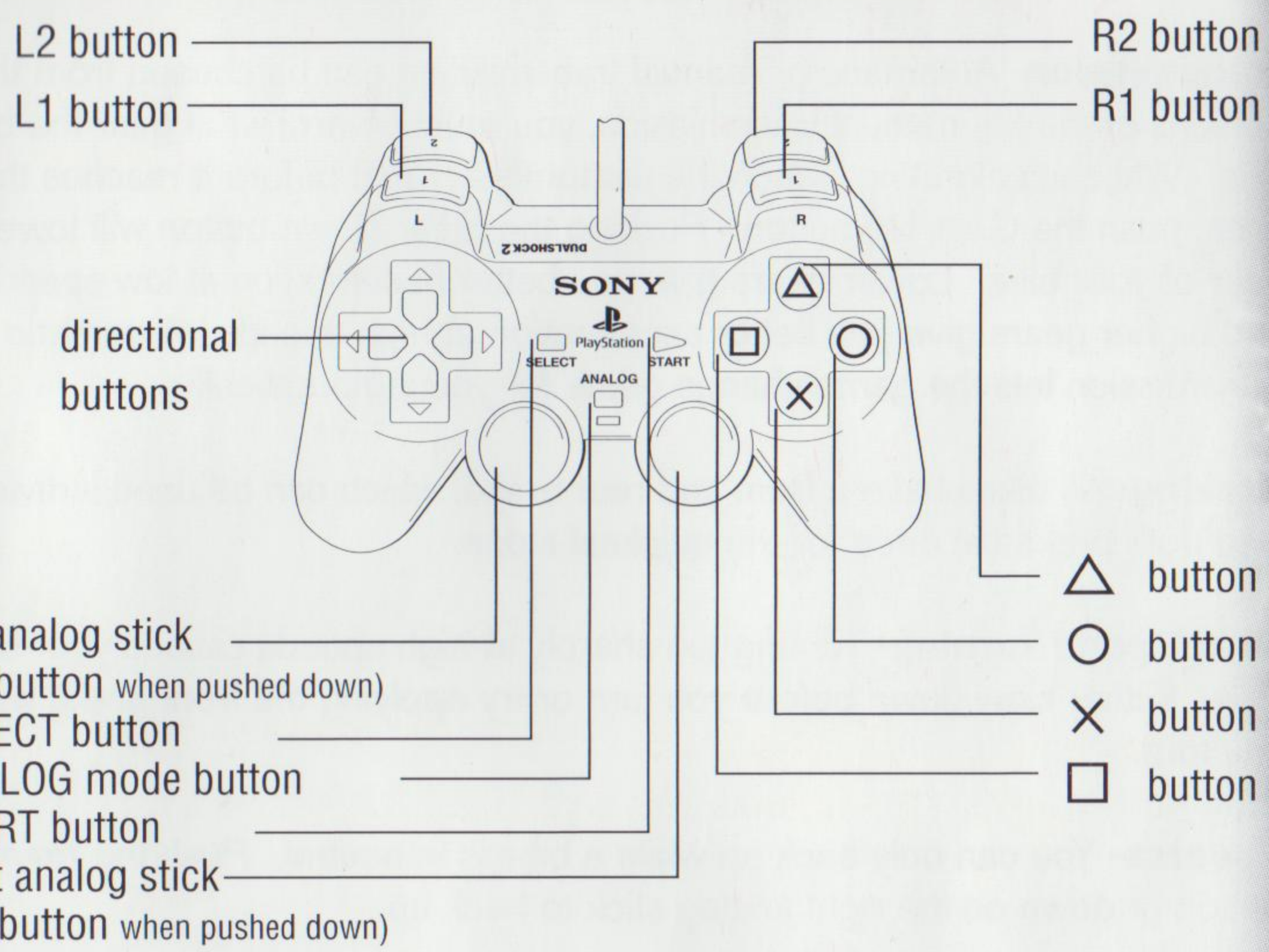
Memory Card (8MB)(for PlayStation®2)

To save game settings and progress, insert a memory card (8MB)(for PlayStation®2) into MEMORY CARD slot 1 of your console. You can load saved game data from the same memory card (8MB)(for PlayStation®2) or any memory card (8MB)(for PlayStation®2) containing previously saved games.

It is advised that you do not insert or remove accessories once the power is on. Make sure there is enough free space on your memory card (8MB) (for PlayStation®2) before commencing play.

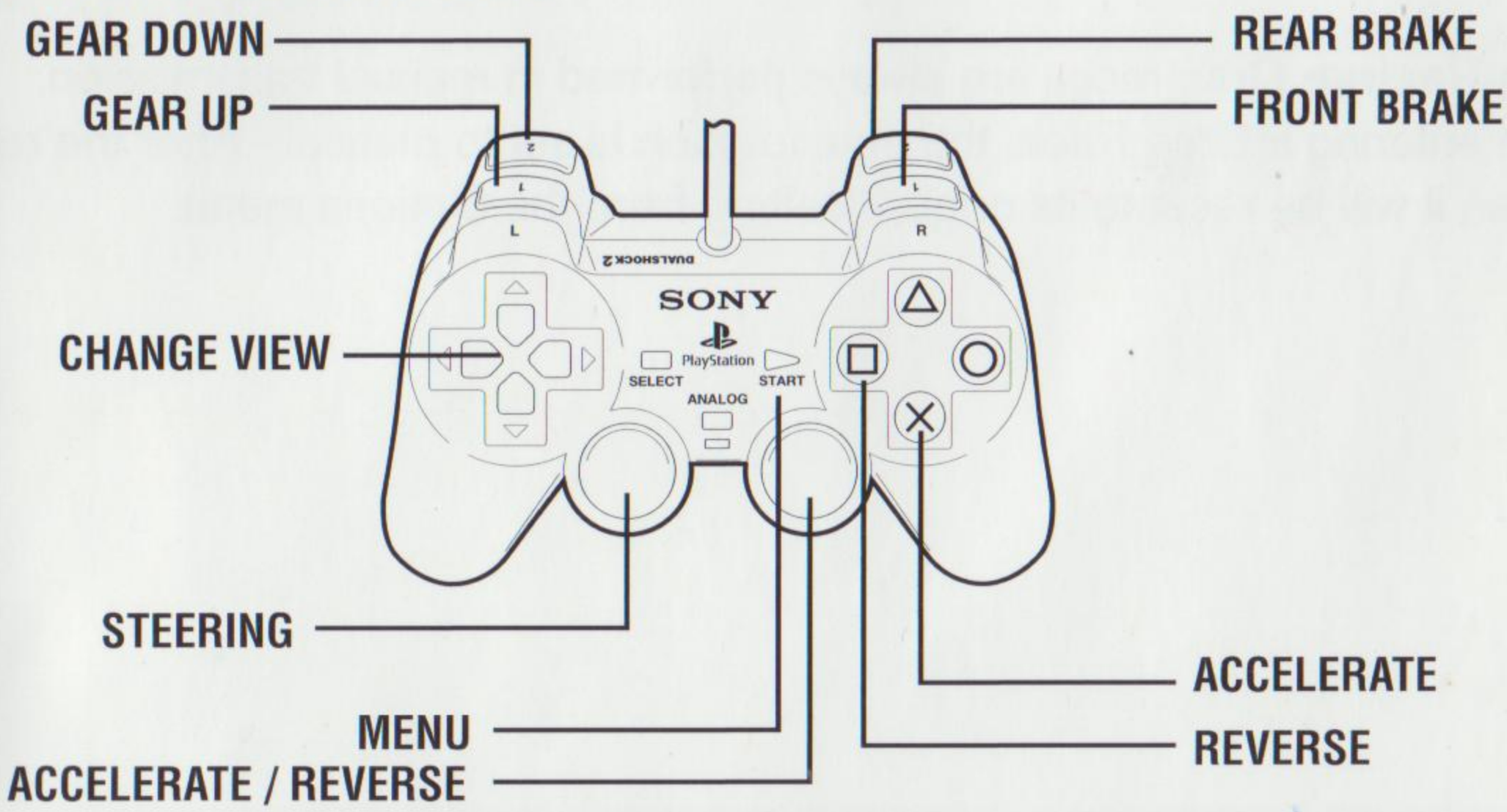
STARTING UP

ANALOG CONTROLLER (DUALSHOCK®2) CONFIGURATIONS



Note: this title cannot be played using a digital controller.

DEFAULT CONTROLS



*** Alternate controller configurations are available in the Options menu.**

AMERICAN CHOPPER

CHOPPER RIDING TIPS

Transmission- Automatic or manual transmission can be chosen from the Options menu. In manual transmission, you must control what gear the bike is in. While accelerating, watch the tachometer. Just before it reaches the red zone, push the Gear Up button. Pushing the Gear Down button will lower the gear of your bike. Lower gears give you better acceleration at low speeds, and higher gears give you better acceleration at high speeds. Automatic transmission lets the game change gears for you, automatically.

Braking- All bikes have a front and rear brake, which can be used individually. Use both brakes at once for the quickest stops.

High Speed Turning- Turning too sharply at high speeds causes your bike to slide. Either slow down before you turn or try applying the front brake while you turn.

Reverse- You can only back up while a bike is in neutral. Push the Reverse button or down on the right analog stick to back up.

Burnout- To perform a controlled burnout, come to a complete stop, apply the front brake, accelerate, and steer the bike left or right.

Drag Racing- Drag races are always performed in manual transmission. Upon entering a Drag Race, the transmission is set to manual. After the race is over, it will be reset to its original setting from the Options menu.

MENU NAVIGATION

Main Menu

Career Mode- Play through a career at American Chopper. You will be running errands for Paul Sr. and Paul Jr., earning Style Points, unlocking custom choppers, and building your own custom bike.

Instant Mode- Replay any mission that you have already completed. Some missions will give you the option to replay a completed mission with any chopper previously unlocked.

Extras- The Extras menu contains several bonus features, including pictures of the theme choppers and the Teutuls.

Statistics- Your driving record.
Art- Concept art and photographs of the Teutuls and their bikes.
Choppers- View the themed choppers in detail.

Options- Change controls, vibration setting, audio levels, save, and load.

Controls- Choose from different control schemes.
Audio- Adjust the volume of music and sound effects.
Gameplay- Settings for controller vibration and bike transmission.
Load/New- Load a previously saved game, or create a new one.
Save- Save the current game.

Credits- The credits.

GAMEPLAY

Starting a New Game

If this is your first time playing, selecting Career Mode from the main menu will automatically bring you to the Load/New Game menu. Choose New Game, enter a name, and confirm it to proceed to the mission selection screen.

Alternatively, from the main menu, you can select the Options menu, and select Load/New Game.

Chapters

Your career at American Chopper is divided into ten chapters. These chapters contain several missions, some of which must be completed before the next chapter can be accessed. Other missions will remain locked until enough Style Points have been accumulated.

After certain missions within a chapter have been completed, "End of Chapter" will become unlocked. Choosing "End of Chapter" will play the chapter's final cut scene, allow you to customize your own chopper, and then unlock the next chapter.

Missions

Missions are divided into two settings. They either take place in the town of Rock Tavern or on the Open Road, riding to one of the many bike shows the Teutuls attend.

Town- There are many friends and adventures to be found in Rock Tavern. Get to know the streets. Paul Sr. and the people he does business with don't like to be kept waiting. Knowing your way around the residential, commercial, industrial, and park areas will be an asset.

Open Road- The Teutuls show their bikes at many exhibitions across the country, but getting to them can sometimes be a hassle. On the highway, you can really push your bike to the limit, but it must arrive safely and in good condition. Watch out for traffic, obstacles, and enemy bikers.

Custom Chopper

Throughout the course of the game, you will have the ability to customize your own chopper. Make it look good! Your custom chopper will be on display with the rest of the Teutuls' bikes at bike shows across the nation.

Style Points

Style Points are awarded for the skill you display while riding. Maintaining high speeds and performing 'Near Misses' of other vehicles will earn you Style Points. Be careful not to crash or run down pedestrians while trying to display your Style. These actions will deduct Style Points.

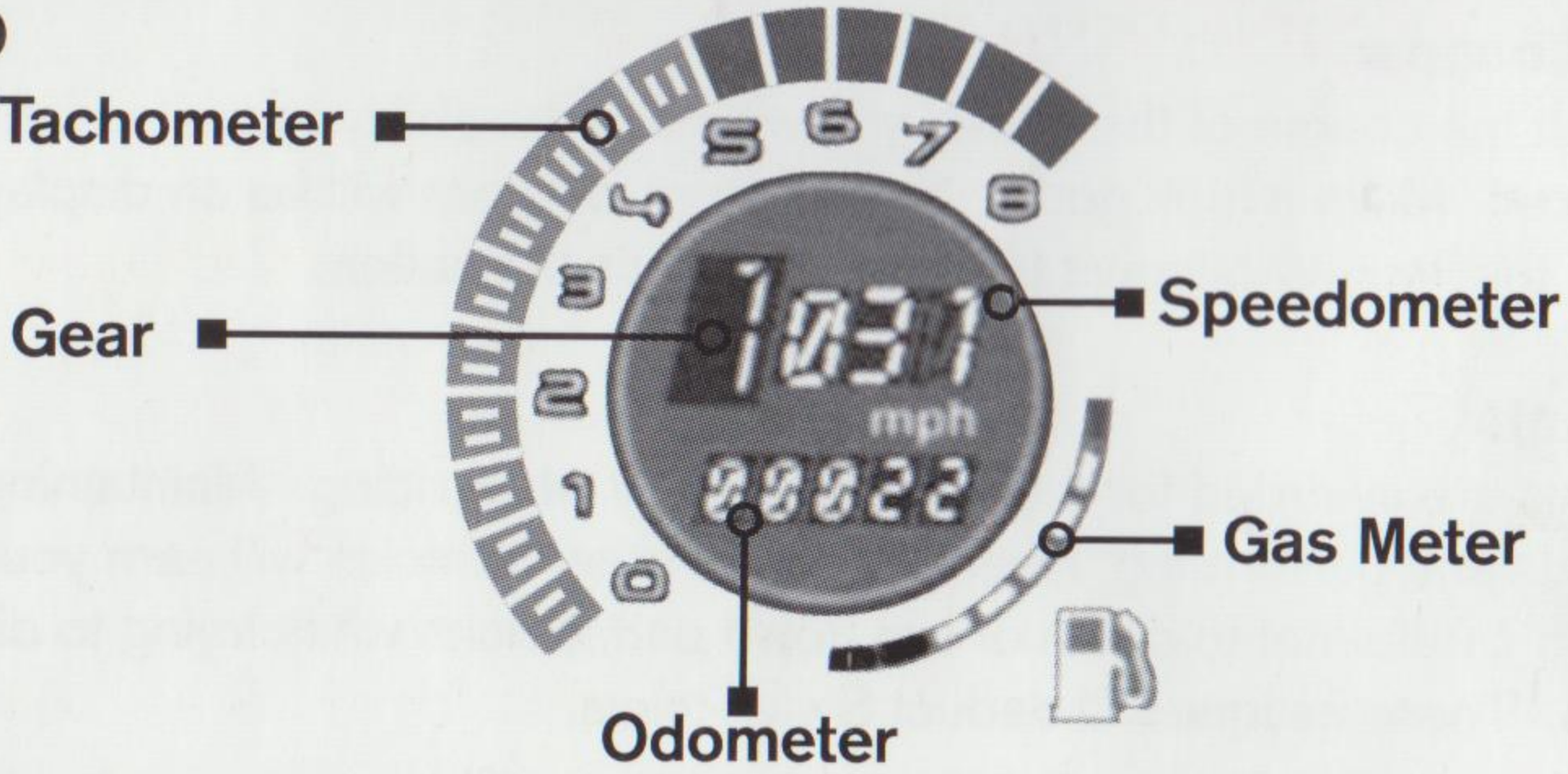
At the end of a successful mission, the Style Points that were accumulated during the mission are added to your Style Point total. As your Style Point total grows, parts for your own custom chopper will become unlocked. The more Style Points you earn, the more options you have available for customizing your chopper.

Power-ups

As you are riding around Rock Tavern, keep an eye on your Damage Meter and Gas Meter. Should either of them run low, there are Power-ups available scattered throughout Rock Tavern and the Open Road.

Gas Canister- Power-ups with a gas tank refill your Gas Meter.
Repair Kit- Power-ups with two crossed wrenches repair damage.

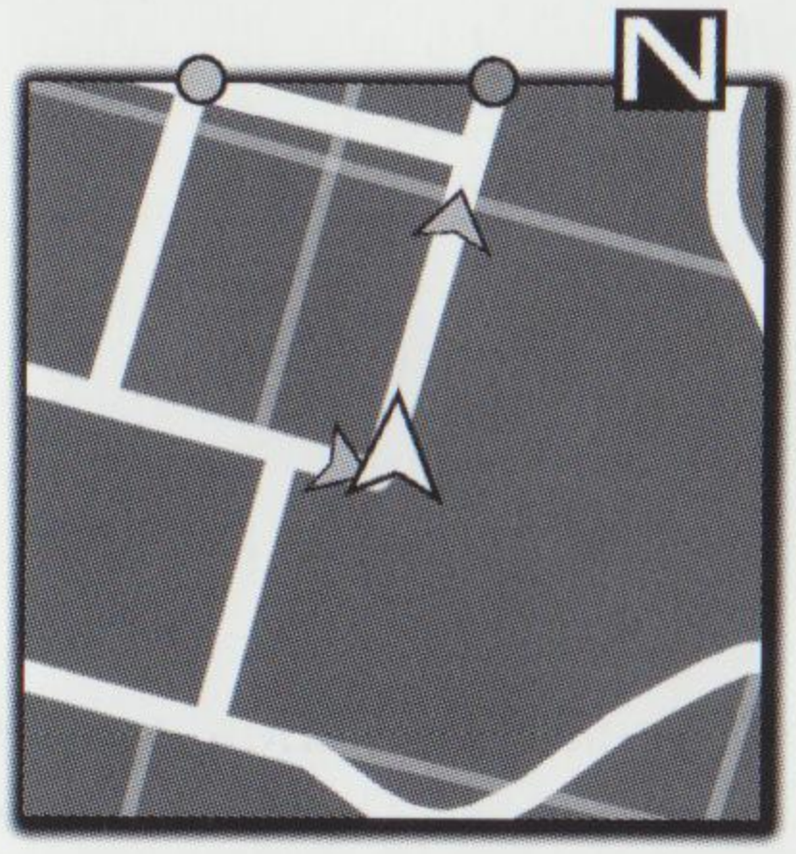
HUD



Speedometer- Displays your speed in miles per hour.
Odometer- Logs how many miles you've driven.
Gear- Shows what gear the transmission is in: neutral, 1, 2, 3, 4, or 5.
Tachometer- Displays the engine's RPMs. When in manual transmission, use this gauge to know when to shift gears.
Gas Meter- The amount of gas in your tank. Find a Gas Canister when this meter is running low. If you run out, the mission is over.

Style Points- Your Style Point total for the current mission. If you successfully complete the mission, this number will be added to your Style Point total.
Damage Meter- A measure of your bike's physical condition. This meter decreases whenever you crash into something. Pick up Repair Kits to keep your bike in good condition. If it runs out, the bike you are riding is totaled, and Paul Sr. will definitely notice. The current mission will come to an end.

Map- A map of the surrounding area.



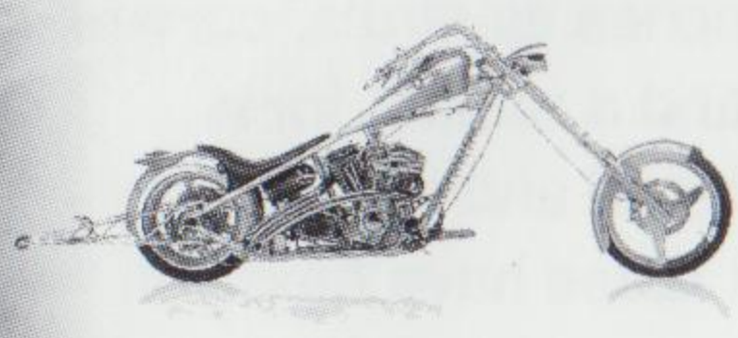
Big Arrow- You
Small Arrow- Other bikers
Blue Dot- Next waypoint
Green Dot- Waypoint after next
Blinking Star- Police officer in pursuit
Checkered Flag- Finish line of a race
White Star- American Chopper garage

THE BIKES OF AMERICAN CHOPPER

Old School Chopper

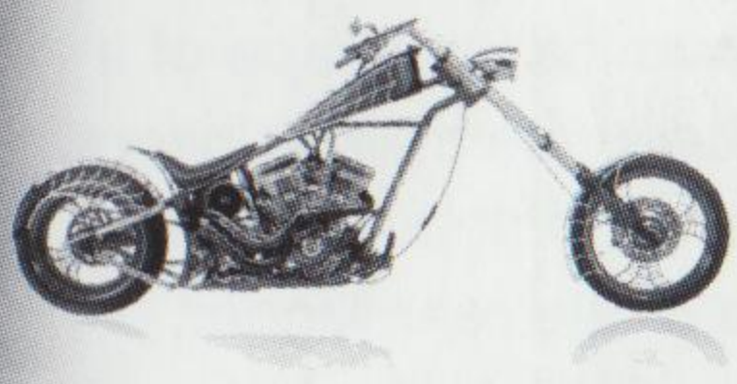
The Old School Chopper is a throwback to the choppers Paul Sr. first began building. It has a 40 horsepower, 80-inch pan head motor, made of mostly cast iron and steel. Other old school features include a jockey shift, suicide clutch, and kick start. The color scheme is mostly black with gold leaf accents. Keeping with the old school theme, the front wheel has no fender and both wheels have chrome spokes that provide a nice contrast with the black rims.

Jet Bike



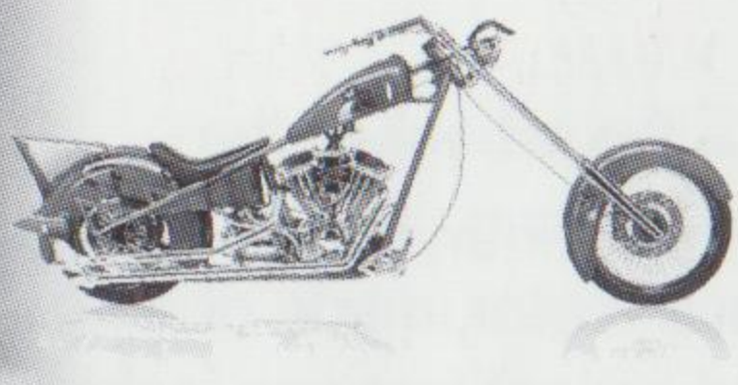
The frame of the Jet Bike has a 10 inch backbone and a single down tube to give it an elongated, aerodynamic feel. The engine is a 130 horsepower V-Twin machined from aluminum. Jet themed features include: a cockpit mounted on the gas tank, 2 missiles beneath the fuel tank made from .50 caliber rounds, a number of smaller rounds mounted on each side of the down tube, a bomb shaped oil tank, a sight mounted on the handle bars, and 2 fins on the rear fender that mimic the tail of a jet. A reinforced wheelie bar not only stabilizes the bike during a wheelie, but also adds to the bike's elongated, aerodynamic look.

Black Widow Bike



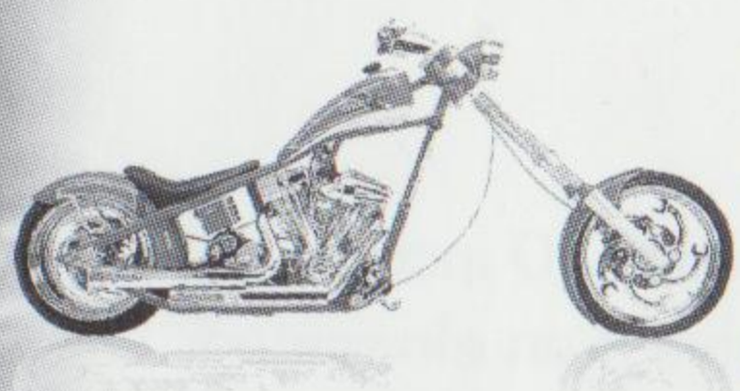
The Black Widow Bike is themed after the poisonous black widow spider. The gas tank features the black widow's signature hourglass marking, along with raised chrome webbing. The front and rear fenders are entirely composed of the same webbing. Along with the webbing, a sharp, artistically cut primary drive guard gives the bike a jagged feel. The bike has a red and black color scheme, accented by the chrome of the webbing and various other parts. The Teutuls also installed an air ride suspension system, which lowers the bike's deck height while being displayed at shows.

Mikey's Bike



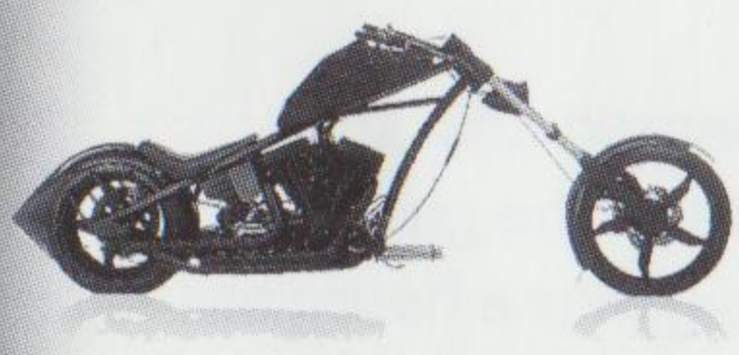
Blues music is the theme for Mikey's Bike. It has pointed rear taillights and a large shark fin on the rear fender. A stretched oil tank, oversized gas tank, and large fenders give the bike a full look. Gold spokes accent the predominantly blue color scheme. Icons of legendary blues musicians and other artists adorn the gas tank and fender.

Tool Bike



For the Tool Bike, the Teutuls decided to use actual tools as the various parts of the bike. The bike uses a suicide shift made from an air ratchet, handlebars fashioned after a turnbuckle, two large wrenches as risers, two closed S-wrenches as struts, curved wrenches as rim supports, and a ratchet for a kickstand. Matching the theme of the wrenches, the frame and handlebars are made from hexagon shaped tube, and the exhaust tubes have hexagon shaped sleeves. A small toolbox is mounted under the seat to mimic an oil tank. The real oil tank is hidden under the transmission. The bike's color is mostly different shades of red, layered, with white pin striping, a rare color for the Teutuls.

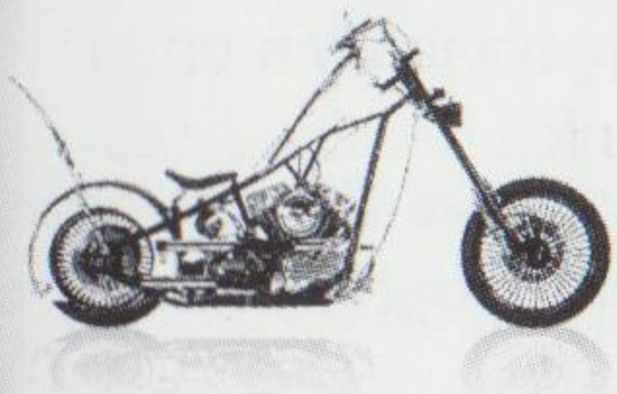
Comanche Bike



The dark color and angular design of the Comanche Bike give it a very stealthy look and feel. The frame is made from square piping, and the gas tank is an octagonal shape, which mimics the shape of a cockpit. Instead of sitting above the tree on risers, the handlebars are mounted under the upper tree. This gives the bike a lower profile. The angular shape of the rear fender, along with blades in the rim of the wheel, mimics the rear rotor of a helicopter. Hydraulically operated, retractable missile flaps are located under the seat, which contain missiles made from .50 caliber rounds. A forward gun is mounted under the motor, and the exhaust pipes are drilled with holes to resemble the barrel of a machine gun.

AMERICAN CHOPPER

POW/MIA Bike



Paul Sr. built the POW/MIA Bike to honor veterans of the Vietnam War. The POW/MIA emblem is included on the trees, gas tank, seat, and rear fender. Hand crafted accent pieces made from twisted metal bar give the bike a personal touch. Barbed wire is found in the oversized spokes of the wheel, strung along the frame, and in the paint job of the tank and rear fender. The rear fender features the POW/MIA logo, which is cut out of the metal and illuminated from behind. The color scheme is black and white, with the handmade accent pieces chromed.

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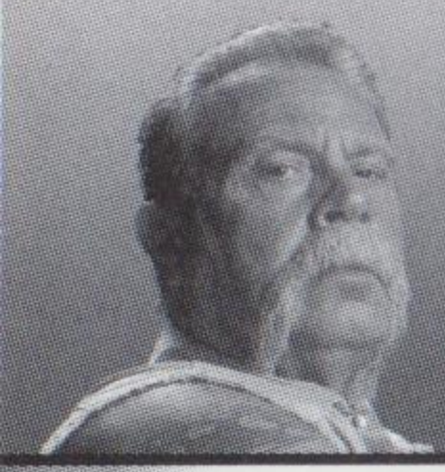

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"Roll On Down the Highway"
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"Survival of the Sickest"
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"Stupid Kid"
Performed by Alkaline Trio
Written by the Alkaline Trio; Matt Skiba, Daniel Andriano, Derek Grant
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"The After Dinner Payback"
Performed by From Autumn to Ashes
Lyrics by Benjamin Perri, Fran Mark and Scott Gross
Music by Scott Gross and Fran Mark
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"Making Me Go"
Performed by Paul Westerberg
Songs written by Paul Westerberg
Published by Dry Wood Music % Ten Pin Management
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"Lilacs & Lolita"
Performed by From Autumn to Ashes
Lyrics by Benjamin Perri, Fran Mark and Scott Gross
Music by Scott Gross and Fran Mark
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"Spillin Fire"
Five Horse Johnson
Courtesy of Small Stone Records
Written by Eric Oblander, Steve Smith, Brad Coffin, and Mike Alonso
Published by Kavorca Music/ Small Stone Records (ASCAP)
Recorded at Rustbelt Studios by Al Sutton & Bill Kozy
Produced by Al Sutton
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AMERICAN CHOPPER

"Sweetwater Gasoline"
Five Horse Johnson
Courtesy of Small Stone Records
Written by Eric Oblander, Steve Smith, Brad Coffin, and Mike Alonso
Published by Kavorca Music/ Small Stone Records (ASCAP)
Recorded at Rustbelt Studios by Al Sutton, Dave Allison, Sam Vail, and Robert Burrows
Produced by Al Sutton
www.smallstone.com

"Soul Digger"
Five Horse Johnson
Courtesy of Small Stone Records
Written by Eric Oblander, Steve Smith, Brad Coffin, and Mike Alonso
Published by Kavorca Music/ Small Stone Records (ASCAP)
Recorded at Rustbelt Studios by Al Sutton, Dave Allison, Sam Vail, and Robert Burrows
Produced by Al Sutton
www.smallstone.com

"Cherry Red"
Five Horse Johnson
Courtesy of Small Stone Records
Written by Eric Oblander, Steve Smith, Brad Coffin, and Mike Alonso
Published by Kavorca Music/ Small Stone Records (ASCAP)
Recorded at Rustbelt Studios by Al Sutton, Dave Allison, Sam Vail, and Robert Burrows
Produced by Al Sutton
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"In the Flood"
Throttlerod
Courtesy of Small Stone Records
Written by M. Whitehead
Published by By the Horns Music (ASCAP)
Recorded at New Alliance Studios by Andrew Schneider
Produced by Andrew Schneider
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"Never Comin' Home"
Halfway To Gone
Courtesy of Small Stone Records
Written by Lou Gorra, Danny Gollin, Lee Stuart
Published by Halfway To Gone/ Small Stone Records (ASCAP)
Recorded at WOM Studios by Charlie Schaffer
Mixed at Rustbelt Studios by Al Sutton
Produced by Halfway To Gone
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"Believe It"
Sasquatch
Courtesy of Small Stone Records
Written by Keith Gibbs, Rick Ferrante, and Clayton Charles
Published by Creeper/ RedHut Music (ASCAP)
Recorded at Mad Dog Studios by John Debaun
Produced by Sasquatch
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"Black Black Magic"
Greenleaf
Courtesy of Small Stone Records
Written by Greenleaf
Published by Small Stone Records (ASCAP)
Recorded at The Rockhouse Studio by Bengt Backe & Greenleaf
Produced by Greenleaf
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"The Spectre"
Greenleaf
Courtesy of Small Stone Records
Written by Greenleaf
Published by Small Stone Records (ASCAP)
Recorded at The Rockhouse Studio by Bengt Backe & Greenleaf
Produced by Greenleaf
www.smallstone.com

"Boss Hog"
Sasquatch
Courtesy of Small Stone Records
Written by Keith Gibbs, Rick Ferrante, and Clayton Charles
Published by Creeper/ RedHut Music (ASCAP)
Recorded at Mad Dog Studios by John Debaun
Produced by Sasquatch
www.smallstone.com

"Time"
Performed by the White Buffalo
Written by Jake Smith

"Nuttin' Seems 2 Please U"
Performed by the Witches
Written by Troy Gregory and Eugene Strobe
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"Leg to Stand On"
Performed by Theory of a Deadman
Produced by Chad Kroeger and Joey Moi, Mixed by Randy Staub
Music and Lyrics by Tyler Connolly
Written by Tyler Connolly, David Brenner, Dean Back, Timothy Hart
Published by Songs of Universal, Inc. (BMI) / Theory Music (SOCAN), administered by Songs of Universal, Inc. (BMI)
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"Easy Comes"
Performed by Thornley
Produced by Gavin Brown, Mixed by Joey Moi
Music and Lyrics by Ian Thornley
Published by EMI April Music (Canada) Ltd. (SOCAN) / Thorn in My Side (ASCAP), administered by EMI April Music, Inc. (ASCAP) and Warner-Tamerlane Publishing Corp. / Anaesthetic Publishing (SOCAN/ BMI), administered by Warner-Tamerlane Publishing Corp. (BMI)
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"Chico"
Performed by Dirty Americans
Produced by Paul Ebersold
Mixed by Skidd Mills and Paul Ebersold
Music and Lyrics by Dirty Americans
Published by R2 Songs/That's Still Very Good Music (ASCAP)
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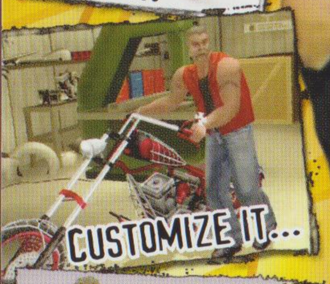

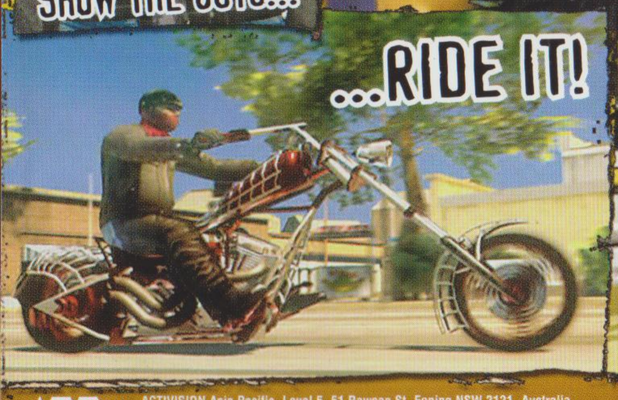

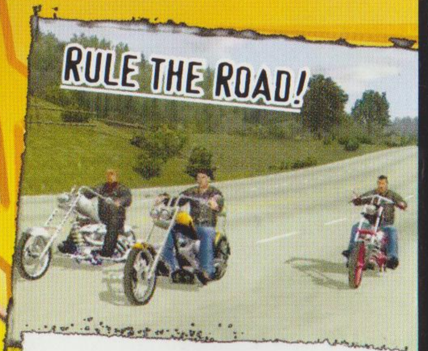

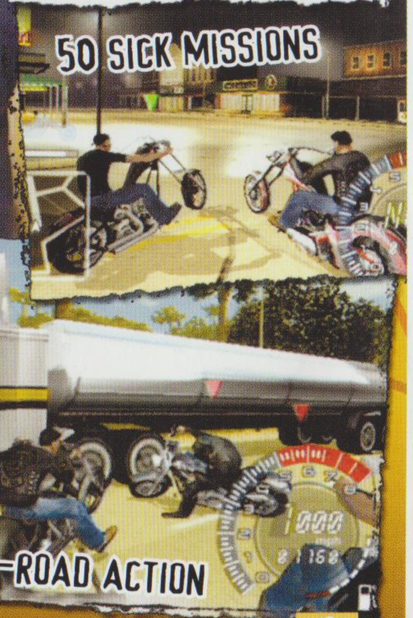

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